

Arts One: Seeing and Knowing (2016-2017)
Information specific to Hendricks' seminar (LB4)

Seminar meetings:

W, F 12:30-1:50p
IBLC 157

Tutorial Meetings Term 1 (IBLC 373)

W 11-11:50, 2-2:50, 3-3:50
TH 2-2:50, F 2-2:50

Instructor:

Dr. Christina Hendricks

Email Address:

c.hendricks@ubc.ca

Office Hours:

- * **TH 11a-12p** (BUCH E 375)
- * **F 11a-12p** (IBLC 373)
- * Also by appointment

Office Phone:

- * 822-2520 (Philosophy office, BUCH E)
-- this is the best for leaving messages
- * 822-8619 (Arts One office, IBLC 373)

Course websites

There are several websites that will be very useful to you for this course.

- We have a website just for our Arts One seminar group, which will have all our blog posts on it, announcements, and more: <http://alhendricks.arts.ubc.ca>
- There's the Arts One website, which has general course information and announcements for all students: <http://artsone.arts.ubc.ca>
- There's also an "Arts One Open" site (separate from the Arts One main site for the moment, but we're working on integrating it) that has all the blog posts from all the seminar groups that are doing blogs, and also lecture recordings: <http://artsone-open.arts.ubc.ca>
- You can access all these sites from our seminar site, though, so you don't have to remember them all.

Evaluation

Essays (70% of your final grade for the course)

Much more specific information about writing essays will be given in class

- (a). **Essays must be turned in by 12pm (the start of lecture) on Mondays on the scheduled due date.** Instructions for how to submit them will be given in class; you'll be submitting through our course website.
- (b). **Essays that are not presented in tutorial will have 10% deducted from the mark** for each such essay, except in cases of excused absence. This means that if you miss tutorial during a week when your essay is discussed, you will lose 10 marks on that essay if you don't have an excused absence.
- (c). During the year you will write **twelve essays plus one rewrite; the lowest two marks of these will be dropped if you have submitted all required essays.** If you do not submit all required essays a mark of 0 will be factored for the missing paper(s), and you will not be able to drop that 0. In other words, if you fail to submit a paper, one of the marks used to calculate your final grade will be a 0.
- (d). **Rewrite of one essay:** At the end of the academic year you will rewrite one of the 12 essays you submitted earlier in the year, taking into account comments by the instructor and your peers. The

mark on the revised essay will replace the earlier mark you got for that essay. In addition, this revised essay will be expanded (around 500 more words) and you will need to discuss and respond to secondary sources in your analysis of the work that is the focus of the essay.

- (e). Essays for Arts One are based on close and careful readings of the texts. For the first 12 essays you do not need to do additional research beyond the text studied in class (see (d) above for the revised essay at the end of the year, which will include secondary sources). If you do use any secondary material (including the editor's introduction to the edition of the text we read, or a website) ***you must cite your sources fully. Failure to do so is academic dishonesty (plagiarism) and is a serious offence.***

I take academic dishonesty very seriously, because ensuring that your grades reflect your own work is crucial to your own learning experience, to fairness to the rest of the students, and to those who expect your transcript to reflect your own efforts. Accordingly, I am vigilant about preventing, detecting, and deterring academic misconduct whenever possible, and to punishing cases of it to the fullest extent allowed by university policy. Please review the UBC Calendar Academic regulations for the university policy on cheating, plagiarism, and other forms of academic dishonesty (See the UBC Calendar, under “Academic Regulations,” and “Student Conduct and Discipline”:

<http://www.students.ubc.ca/calendar/index.cfm?tree=3,54,111,0>). There are also links on the course website about what plagiarism is and how to avoid it.

- (f). **Reflections on essays:** I’ll ask you to do reflections on your essay writing throughout the year, looking back at old essays and saying what you think you have improved on and what you still want to work on. I’ll let you know when you need to do these. **This means you’ll need to keep your essays throughout the year (which you probably do anyway!).**

Participation (10% of your final grade for the course)

All of the following will factor into your participation grade for the course

- (1). Attendance will be taken in seminars and tutorials. If you cannot make it to a meeting, please talk to me in advance if possible, or as soon as you can afterwards. You can have up to **three unexcused absences from seminars** over the course of the year without affecting your participation grade, but anything over that will start to reduce your participation points. If you have an excuse for your absence, please talk to Christina about whether or not that counts as an excused absence.

Missing a tutorial meeting is quite problematic, as there are only four students per tutorial group, and the two students presenting will be relying on your comments and questions. Thus, **any unexcused absences from tutorial meetings will negatively affect your participation grade.**

- (2). Quality of participation: Just being in class is not enough to be “participating.” For seminar meetings, you should come to class having done the reading for the week (it should be done before the Monday lecture on the reading), and having brought the relevant text with you. In seminars, I will sometimes ask you to do some in-class writing as response to questions about the texts/lectures, or to prepare some responses at home to bring to the next class.
- (3). Presentations: Everyone will be doing informal presentations in seminars. These are really just a matter of bringing to class some things to discuss about the text for that week, along with some questions to ask the group to discuss. Further instructions will be given in seminar.
- (4). Participation in tutorials: For tutorials, you should have read the other students’ papers and be ready to give them comments. Also, you must have at least two comments or questions written down about

each essay, being sure that these are written in a way the author could understand if they go back and read them later. During tutorial I will ask each student for their comments or questions on the papers being discussed, so you'll have to give your comments orally as well. Writing them down is just so the author can remember them later.

- (5). Blogging: Everyone will be writing blog posts on our course site: <http://alhendricks.arts.ubc.ca>
These posts are then aggregated onto a larger Arts One blog site, so people in different seminars can read each others' blog posts: <http://artsone-open.arts.ubc.ca>
- You have the option of having your blog posts be password protected, if you don't want them to be publicly viewable, but it will mean that everyone in the class can still see them. This is an important part of learning together!
 - You could also use a pseudonym for your blog posts if you don't want to be known publicly by your real name (since our blog posts are going to that bigger Arts One blog site).
 - If at any point you want to write something that only I can see, that is possible as well, but the point of doing blog posts is to continue the discussion from seminars, or to hear from people who don't say as much in seminars, and the like. That doesn't work if your posts are viewable only by me. So please only use this option sparingly, if at all (and talk to me about how to do it!).
 - When you blog and on what is partly up to you, though I'll ask you to write blog posts for the weeks you're doing a presentation, and you'll need to have **at least five total per term** (one on each of your two presentations, and then two more per term).
 - These are informal writing assignments—not graded except just to see that you did them, though there will be a penalty for them being late or not long enough! Think of it as a chance to think out loud about things that you find puzzling, or that you agree/disagree with, or that you'd like to talk about further in seminar, and things like that. These could be the start of getting you ideas for later essays!

Final exam (20% of your final course mark)

The final exam will be held during the April exam period (April 10-28, 2017). It will be made up mostly of essays, but there may also be some quotes you'll need to identify and talk about. Please don't make any travel plans for the exam period in April until we are certain of when the final exam is (I think we usually find out in February, but I'm not certain of that). According to the UBC Calendar, if you miss a final exam during the official examination periods, you must follow the procedures to request "Academic Concession" (see <http://www.students.ubc.ca/calendar/index.cfm?tree=3,48,0,0>).

To summarize, your final course mark will be determined according to the following percentages

Essays	70%
Final Exam	20%
Participation	10%

And in case you're not familiar with UBC's system of connecting letter marks to numbers, here it is:

A+	90-100	B+	76-79	C+	64-67	D	50-54
A	85-89	B	72-75	C	60-63	F	0-49
A-	80-84	B-	68-71	C-	55-59		

Other important information

Class Etiquette/guidelines:

We will go through a process of deciding class guidelines ourselves. But there's one rule that isn't optional:

- Harassing speech will not be tolerated. The UBC Equity office defines harassment as follows (<http://equity.ubc.ca/discrimination/#harassment>): “Harassment, a form of discrimination, is a comment, conduct or behaviour that humiliates, intimidates, excludes and isolates an individual or group based on the BC Human Rights Code’s thirteen grounds of prohibited discrimination.” The thirteen grounds of prohibited discrimination are: age, ancestry, colour, family status, marital status, physical and mental disability, place of origin, political belief, race, religion, sex (including gender and pregnancy), sexual orientation, unrelated criminal conviction.
- Please see <http://equity.ubc.ca/discrimination/#harassment> for examples of harassment, which include “Repeated derogatory comments or jokes based on one of the prohibited grounds,” and “Discussing the culture of other classmates, co-workers, or colleagues in a disrespectful or ridiculing manner.”

If you're having some difficulties:

For accommodation related to **disabilities**, please see Access and Diversity in Brock Hall, <http://www.students.ubc.ca/mura/access/>

If you're having trouble academically due to physical or mental health, family matters, and more, please see Arts Academic Advising, BUCH D111, 604.822.4028

<http://students.arts.ubc.ca/academic-planning-advising/advising.html>

- Arts One and the Coordinated Arts Program have their own dedicated advisor who will have regular drop-in sessions for us in the Gateway Space. Check your email for announcements of when those are.
- Make sure your email is up to date on the Student Service Centre, or you won't get those announcements (or anything else coming out of the main office).

The University accommodates students whose **religious obligations** conflict with attendance, submitting assignments, or completing scheduled tests and examinations. See the university policy on religious holidays at: <http://www.universitycounsel.ubc.ca/policies/policy65.pdf>.

- Please let me know in advance, preferably early in each term, if you will require any accommodation on these grounds (you must notify your instructor at least two weeks in advance, according to the university policy cited above).
- Students who plan to be absent for varsity athletics, family obligations, or other similar commitments, should discuss their commitments with me before the drop date. Such things are usually not accommodated, and you may have trouble keeping up if you will be absent quite a bit.

You can also talk to me about anything you're comfortable sharing in terms of difficulties. I'd much prefer that you let me know you're running into some issues so we can try to address them if possible, than have you get behind and make things even more difficult!

Finally, if you are falling behind and seem to be struggling, though I will always talk to you first I may refer you to the **“early alert” system**. This is something UBC has set up to help students so when they are experiencing difficulties they can get help to get back on track.

- This is a confidential system that sends an email to advisors who will then contact students to offer them help, references to support services if need be, etc. Students can decide not to take the offer of help; this is a purely voluntary system. This information goes only to early alert advisors; it does not go to anyone else, and doesn't end up on a permanent record anywhere.
- Please see more about "early alert" here: <http://blog.students.ubc.ca/earlyalert/>

General information on assignments

Students should retain a copy of all submitted assignments and should also retain all their marked assignments in case they wish to apply for a Review of Assigned Standing (see <http://www.calendar.ubc.ca/vancouver/index.cfm?tree=3,49,0,0#261>). From the UBC calendar, <http://www.students.ubc.ca/calendar/index.cfm?tree=3,41,93,0>: Students have the right to view their marked (final) examinations with their instructor, providing they apply to do so by Jan 31 for Term 1 courses, by May 20 for Term 2 courses, and by Sept. 15 for summer courses. A final examination becomes the property of the University and must remain in the possession of the University for one year from the date of the examination, after which it should be destroyed or otherwise disposed of in accordance with [UBC Policy 117](#).

Course Change and Withdrawal

- Friday Sept. 23, 2016 is the last date to withdraw from Arts One without a 'W' on your transcript. Note that this deadline is *only* for courses that run the whole year. For Term 1 courses, the last day to withdraw without a "W" on your transcript is Tuesday, Sept. 20, 2016.
- Friday November 25, 2016 is the last date to withdraw from Arts One with a W (note that for courses that are in Term 1 only, the last day to withdraw with a "W" is Friday, Oct. 14). After that, unless you have major extenuating circumstances, you cannot withdraw from the course (if you do have difficulties then or anytime, talk to me and/or Arts Advising...we can help!).

Arts One Seeing and Knowing essay schedule, Fall 2016

Stream 1

Topic	Lecture date	Essay due
Sophocles, <i>Oedipus the King</i>	Sept. 12	Sept. 19
Plato, <i>Republic</i>	Sept. 19 & Sept. 26	Oct. 3
Von Bingen & film	Oct. 11 or 12	Oct. 17
Galileo, selections	Oct. 24	Oct. 31
Blake, <i>Songs of Innocence</i>	Nov. 7	Nov. 14
Freud & Hoffman	Nov. 21	Nov. 28

Stream 2

Topic	Lecture date	Essay due
Plato, <i>Republic</i>	Sept. 19 & Sept. 26	Oct. 3
Mencius	Oct. 3	Oct. 11 or 12 (Monday is holiday)
Shakespeare, <i>The Tempest</i>	Oct. 17	Oct. 24
Rousseau, <i>Discourse on Inequality</i>	Oct. 31	Nov. 7
Darwin	Nov. 14	Nov. 21
German novellen	Nov. 28	Dec. 5

Lecture/Reading schedule, Term 1
Arts One, Seeing and Knowing, Fall 2016

Date	Reading	Lecturer	tutorials
Sept. 12	Sophocles, <i>Oedipus the King</i>	Robert Crawford	none
Sept. 19	Plato, <i>Republic</i>	Robert Crawford	Sophocles (Str. 1)
Sept. 26	Plato, <i>Republic</i>	Christina Hendricks	none
Oct. 3	Mencius, selections (what to read will be announced by your seminar leader)	Bruce Rusk (guest)	Plato (both streams)
Tues. Oct. 11, 4pm ALRD 105	Hildegard von Bingen, <i>Selected Writings</i> Von Trotta, <i>Vision</i> (film)	Jason Lieblang	Mencius (Str. 2)
Oct. 17	Shakespeare, <i>The Tempest</i>	Robert Crawford	Von Bingen (Str. 1)
Oct. 24	Galileo, selections: Sidereus Nuncius (The Starry Messenger) https://people.rit.edu/wlrgsh/Galileo.pdf Letter to the Grand Duchess Christina: http://legacy.fordham.edu/halsall/mod/galileo-tuscany.asp	Alan Richardson (guest)	Shakespeare (Str. 2)
Oct. 31	Rousseau, <i>Discourse on Inequality</i>	Robert Crawford	Galileo (Str. 1)
Nov. 7	Blake, <i>Songs of Innocence & Experience</i>	Miguel Mota	Rousseau (Str. 2)
Nov. 14	Darwin, selections (what to read will be announced by your seminar leader)	John Beatty (guest)	Blake (Str. 1)
Nov. 21	Freud, <i>The Uncanny</i> , and selections from <i>The Interpretation of Dreams</i> (PDFs); Hoffmann, "The Sandman" (<i>Five Great German Short Stories</i> book)	Christina Hendricks and Jason Lieblang	Darwin (Str. 2)
Nov. 28	Kleist, "The Earthquake in Chile," Schnitzler, "Lieutenant Gustl," <i>Five Great German Short Stories</i>	Geoffrey Winthrop-Young (guest)	Freud (Str. 1)

Kleist & Schnitzler essays discussed in tutorial in January!